

The background features a complex network of magenta and blue lines forming various rectangular and square shapes, some overlapping. A solid magenta square is positioned in the upper center, and a large, solid dark blue rectangle occupies the lower right quadrant. The text is rendered in a bold, black, sans-serif font.

Sainte-Beuve
De la littérature industrielle

De la littérature industrielle

DU MÊME AUTEUR
AUX ÉDITIONS ALLIA

Portrait de Leopardi