

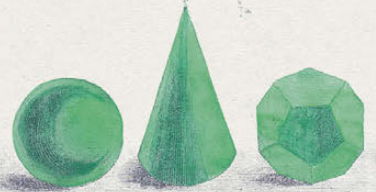
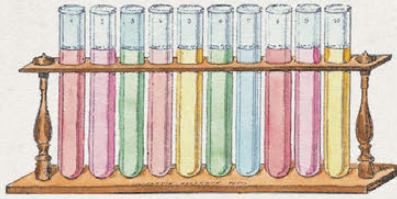
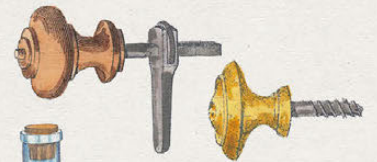
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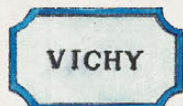
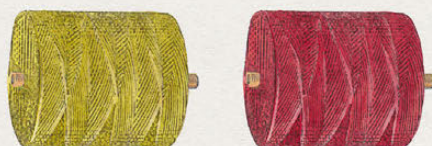
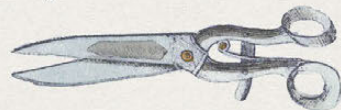
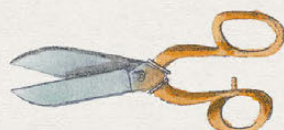
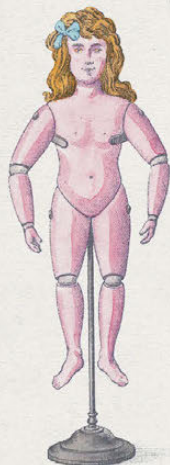
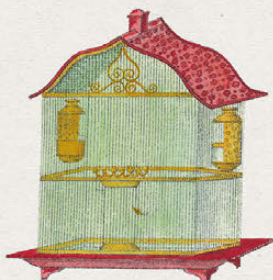
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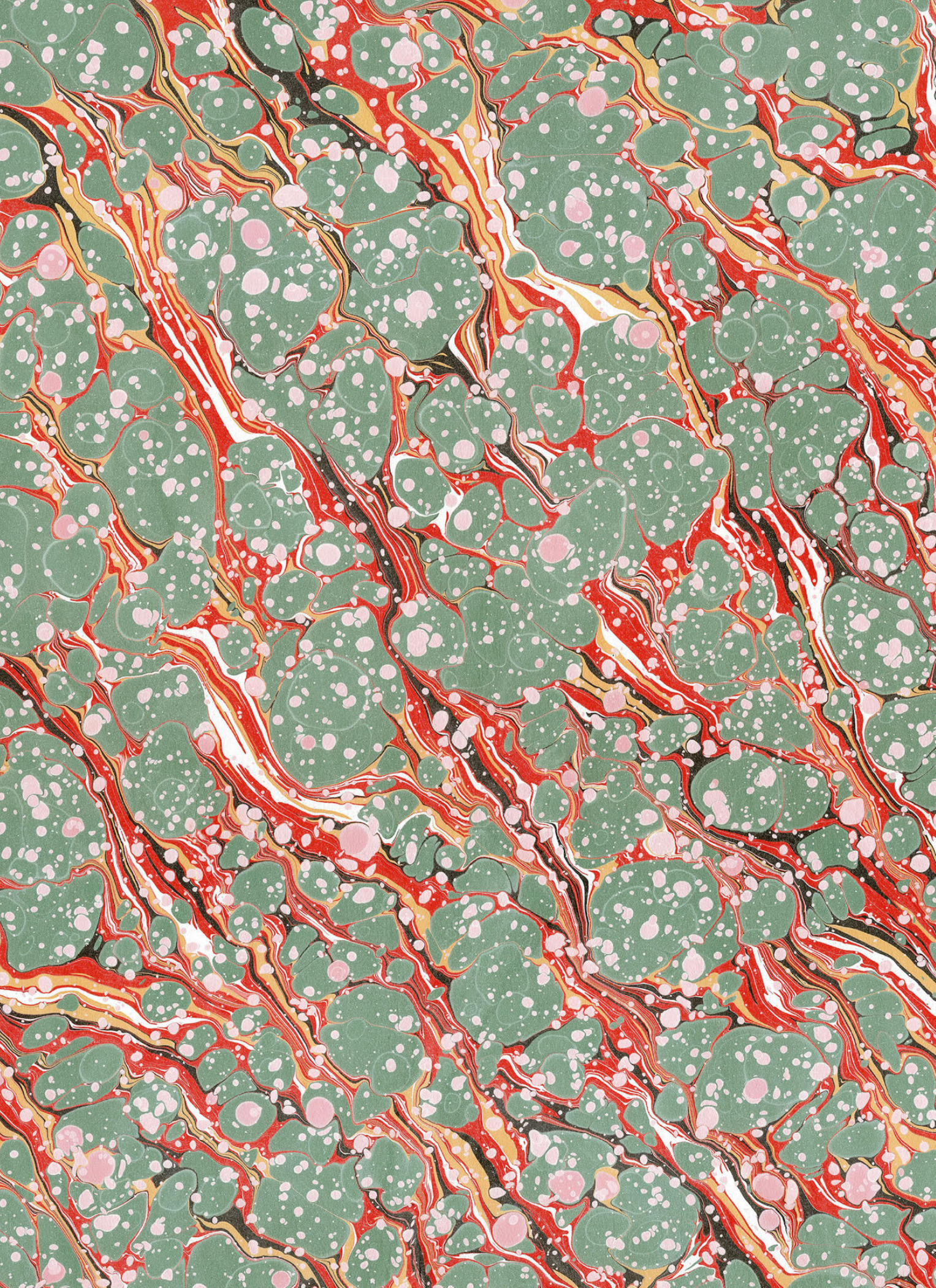
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Text
Laura Fronty

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Copyediting
Penelope Isaac

Design and Typesetting
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Clodagh Kinsella

Production
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Color Separation
Les Artisans du Regard

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FRENCH EDITION

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Julie Rouart

Administration Manager
Delphine Montagne

Literary Director
Gaëlle Lassée
assisted by **Séléna Richez**

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Romain Ricard photographed the boutique
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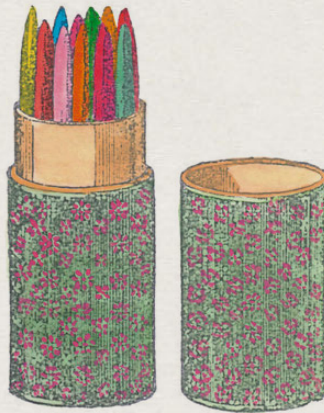
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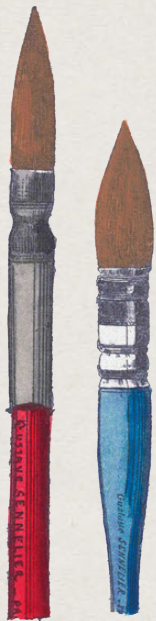
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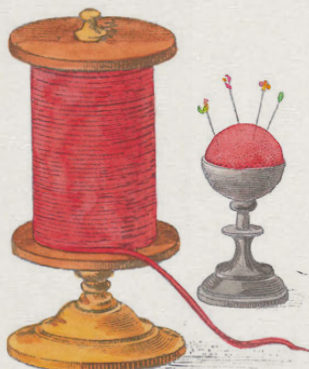
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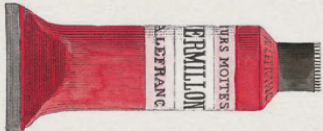
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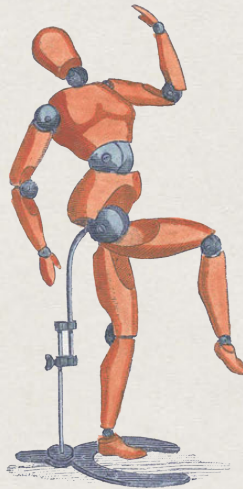
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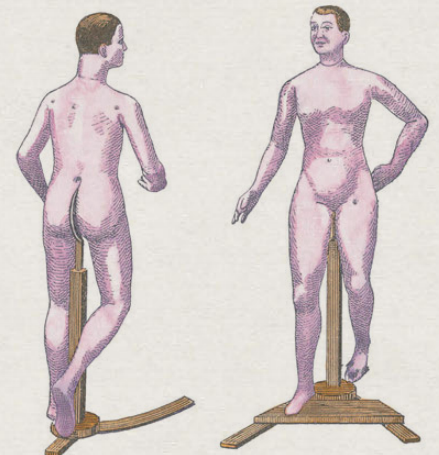
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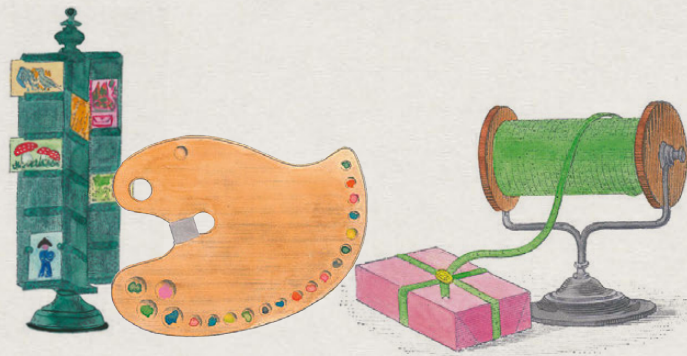
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MARIN MONTAGUT

48 RUE MADAME — PARIS 6^E

I grew up in Toulouse, and, thanks to my parents, who were antique dealers, and my grandmother, who was an accomplished artist, I developed an appreciation for beautiful things at an early age. No detail escaped my notice and every object seemed to have its own tale to tell. But secretly I harbored the hope that, one day, I would live in Paris. I finally arrived in the City of Lights a few days after my nineteenth birthday, with little more than my paintbrushes and a box of watercolors.

Peering up at the blue and green enameled street signs, I learned the names by heart, so I could revisit them one day. I felt like I was immersed in a living postcard, from the metal chairs in the Luxembourg Gardens to the bridges over the Seine, and from the steeple of the Saint-Germain-des-Prés abbey to the Eiffel Tower. Instantly, I knew I could never live anywhere else—Paris was destined to be my forever home. I continued to explore the capital's byways over the years, determined to seek out the city behind the scenes, with all its secrets and surprises. Venturing across these thresholds, I found myself stepping into boutiques and workshops steeped in history and brimming with unexpected treasures. I encountered dedicated men and women who are the humble guardians of a priceless heritage of artisanal and ancestral expertise.

Inspired by these poignant discoveries, I decided to create a book to share and celebrate nineteen of these special places. Each of them is like a moment suspended in time, captured in photographs and illustrated by my watercolors and mood boards. I hope you'll steep yourself in their colors and ambiances, delight in fine craftsmanship, and lose yourself in a kaleidoscopic world of rare and extraordinary objects. All of these establishments are dedicated to preserving the soul of Paris. As you leaf through the book, you'll encounter hidden museums, traditional ateliers, and old-world emporiums.

MARIN MONTAGUT

SOUVENIRS
DE PARIS
FAITS
A LA MAIN





Breathe in the irresistible fragrance of herbs and plants that wafts from an herbalist's boutique near Place Clichy. Follow in the footsteps of Colette and Cocteau, and let yourself be enchanted by the array of rare, beautifully bound volumes housed in a bookshop in the Galerie Vivienne. Time-travel to the early twentieth century, to the Montparnasse of artists such as Aragon, Man Ray, and Picasso: there, you'll visit a printer's workshop and an art academy. Linger a while to enjoy the window displays of an antique shop on Place Furstemberg, the most charming square in Paris. Pause to view the legendary storefront of a firm that, for almost two hundred years, has been devoted to the sciences of taxidermy and entomology. Stroll along the banks of the Seine and, not far from the École des Beaux-Arts, you'll be delighted to enter—like Cézanne and Degas in their day—one of the oldest artists' supply shops in Paris.

These timeless places and professions have been an inspiration for my own creations. In the spirit of this Paris of yesteryear, committed to traditional arts and craftsmanship, I opened my first store on Rue Madame, just steps away from the beautiful Luxembourg Gardens that I hold so dear. It took me months of searching to find the perfect spot: a former upholsterer's workshop with an old-fashioned store window and façade.

I reconfigured the space to create three distinct rooms: a curio shop, a boudoir, and a studio. With my passion for all things from the past, I carefully restored the original parquet floors and terra-cotta floor tiles, and salvaged pigeonhole shelving from an old grocery store in the south of France to display my treasures.

My favorite color is green, and I've used every shade, from the palest to the deepest. I chose Parisian kiosk-green to frame the glass partition in front of my studio. You can hear the creak of ancient timber floorboards in my shop, and breathe in the scent of old wood paneling. It's a voyage into a childhood wonderland, recalling my youthful dreams of Paris.

The inscription on the façade of this modern-day store reads "Purveyor of All Kinds of Objects." With my watercolors, I conjure up items to brighten up my everyday life: stationery, tableware, boxes, pillows, and silk scarves, each with a different story to tell. My signature creations are entirely handmade in my Montmartre studio, including the illusory "livres à secrets" (hollow books), based on an eighteenth-century tradition, and the "vitrines à merveilles" (wonder windows) evoking imaginary escapades. I also bring back intriguing and beautiful finds whenever I travel. My love of antique hunting, which stems back to my childhood, has never left me. Each week, I return laden with old globes, apothecary jars, insect display cases, and other curiosities to delight my future visitors.

Nothing brings me more pleasure than seeing the treasures displayed at 48 Rue Madame become your own cherished memories. As for the destinations revealed in this book, I hope they will inspire you to see Paris afresh and encourage you, in turn, to venture through unfamiliar doorways.





A wooden cabinet with a grid of shelves. The top row features a white orchid, a red tulip, and a yellow flower. The second row contains spools of thread and small bottles. The third row displays three white busts of women's heads. The fourth row has various glassware and silver figurines. The fifth row shows more glassware and small white containers. The bottom row contains several wine glasses and small bottles.

A green-painted shelving unit with multiple shelves. The top shelf holds four white rectangular plates with designs: a hand holding a heart, the Eiffel Tower, a yellow object, and a fork and knife. The second shelf has four white circular plates with designs: a globe, a tower, and two fish. The third shelf features four white circular plates with designs: a globe, a bottle, a sun, and a fish. The fourth shelf has three white circular plates with designs: a crown, a chair, and a globe. The fifth shelf contains three white circular plates with designs: a globe, lemons, and a building. The sixth shelf has four white circular plates with designs: a globe, lemons, a chair, and a building. The bottom shelf holds a stack of white plates.

A green-painted shelving unit with multiple shelves. The top shelf holds three red cylindrical containers. The second shelf features a white pitcher. The third shelf has a white plate with a green border and a cat design. The fourth shelf contains a white mug and a white vase. The fifth shelf has a white plate with a yellow design. The sixth shelf holds a stack of white plates. The seventh shelf contains two white plates. The eighth shelf has two white plates. The ninth shelf holds two white plates. The bottom shelf contains two white plates and two glass bottles.

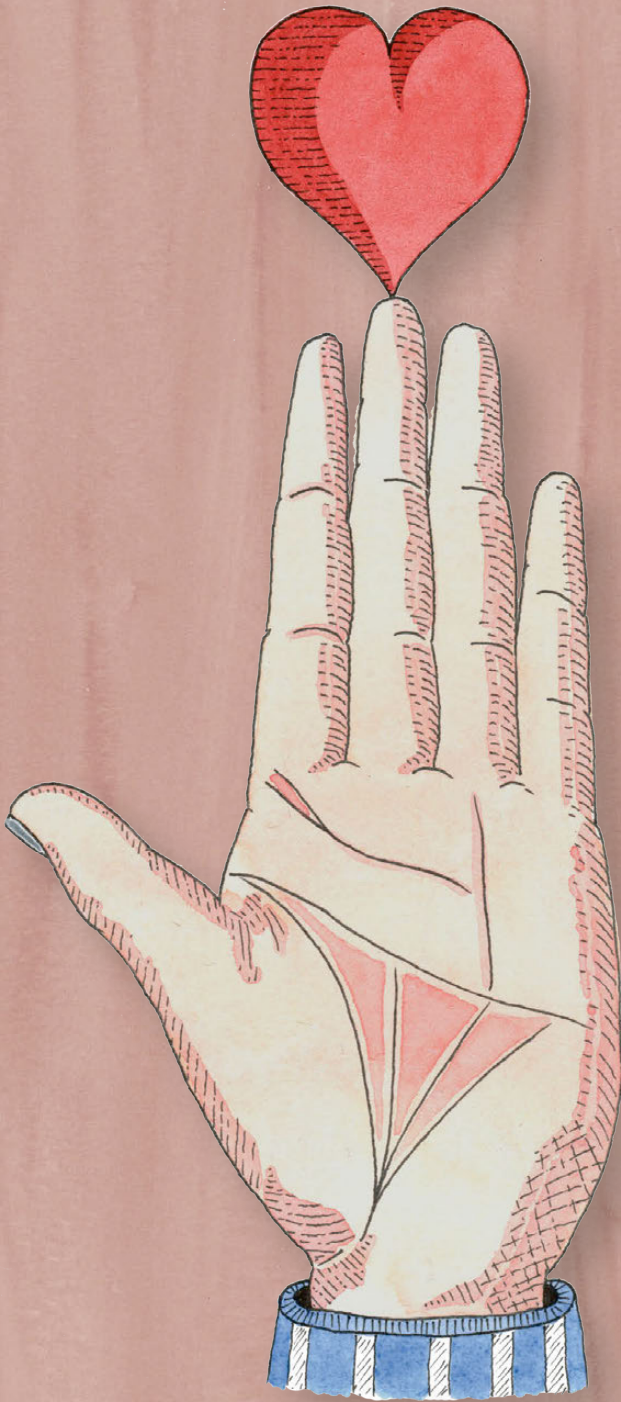
A wooden counter with a glass display case on top. The display case contains various items, including a book and a small object. Below the counter is a wooden cabinet with a grid of drawers. The cabinet has three rows of drawers. The top row has four drawers, the middle row has four drawers, and the bottom row has four drawers. Each drawer has a small metal handle.











HANDCRAFTED











Tinct.
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AU 48 RUE MADAME À PARIS

MARIN MONTAGUT

MARCHAND D'OBJETS
EN TOUS GENRES

SOUVENIRS DE PARIS
FAITS À LA MAIN



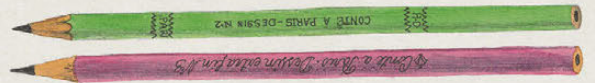
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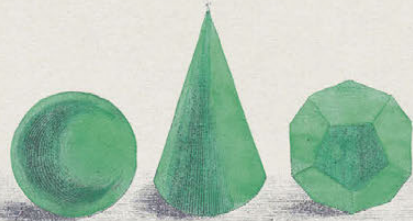
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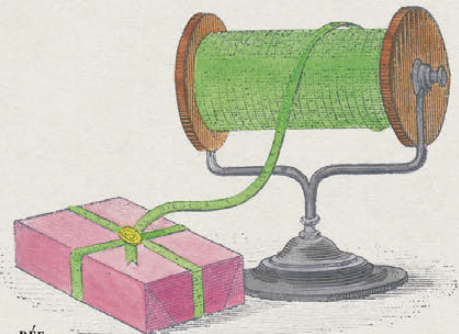
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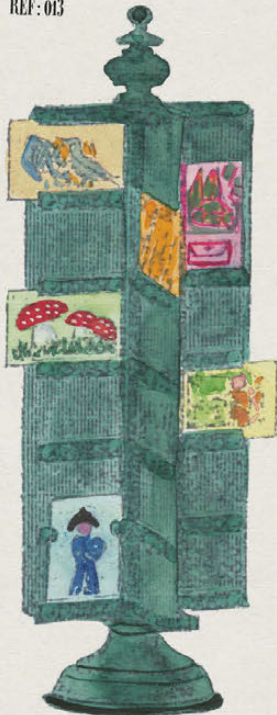
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RÉF: 011



RÉF: 012



RÉF: 014

À QUELQUES PAS DU JARDIN DU LUXEMBOURG